

ESPOIR COMPETITION'S MUSICAL PROGRAM

Number of applicants limited to 30

Place: Rameau Room, Hôtel de la Chancellerie, Versailles

PUBLIC PERFORMANCE: SATURDAY JUNE 4TH, 10 AM

One piece to be chosen from the following:

- *Fantaisie sur un vieil air champêtre*, composed by Louis Cahuzac (Hansen or Billaudot edition)
- *Introduction et danse*, composed by Henri Tomasi (Leduc edition)
- *Concerto* Slow Movement and finale composed by Francine Aubin (IMD edition)

JUNIOR COMPETITION'S MUSICAL PROGRAM

Number of applicants limited to 40

Place: Boulanger Room, Hôtel de la Chancellerie, Versailles

PUBLIC PERFORMANCE: SATURDAY JUNE 4TH, 1:30 PM

One piece chosen by performer (with or without piano) - Duration: 4' maximum

NB : All sheet music is available at Arpeges, IMD and Vandoren

APPLICATION FEE

A registration fee of **35 €** non-refundable payable by credit card

AWARDS

International competition

- Buffet Crampon RC « Professionnelle » Clarinet offered by Buffet Crampon (1st place)
- Buffet-Crampon « Prodiges » Clarinet (2nd place) offered by Cyrille Mercadier
- Prizes awarded to the Laureates by Vandoren and other sponsors
- A recital in Paris with piano in the Show-Room of Buffet Crampon (Boulevard Saint Germain, Paris)
- Participation in an artistic event as part of the cultural season of Versailles Grand Parc

Espoir competition

- Selmer « Prologue » Clarinet (1st place)
- Prizes awarded to the Laureates by Vandoren and other sponsors

Junior competition

- Buffet Crampon « Prodiges » Clarinet offered by Buffet Crampon (1st place)
- Prizes awarded to the Laureates by Vandoren and other sponsors

Information, competition rules and inscriptions on:

VersaillesGrandParc.fr/conservatoire



Sponsored by:



June 4th & 5th 2022

4TH INTERNATIONAL

LOUIS CAHUZAC CLARINET COMPETITION

**Conservatoire à
Rayonnement Régional
de Versailles Grand Parc**

Artistic director: Philippe Cuper

Three divisions of competition:

International (16 - 35 years old)

Espoir (13 - 15 years old)

Junior (until 12 years old)

VersaillesGrandParc.fr/conservatoire

With the support of:



4TH INTERNATIONAL LOUIS CAHUZAC CLARINET COMPETITION

After the last three competition won by Jean-Luc Votano (1st prize, Belgium) and Vincent Chaignet (2nd prize, France) in 2002, Diana Teixeira Sampaio (1st prize, Portugal) and Juliette Adam (2nd prize, France) in 2015, YeonJu Kim (1st prize, South Korean) and MinChan Kim (2nd prize, South Korean) in 2019, the 4th International Louis Cahuzac Clarinet Competition will take place this year and celebrate its 20 years. Concerts, instrument displays, and films will also be part of the program.

INTERNATIONAL COMPETITION JURY

Xavier-Romarc Saumon, president of the jury and director of Conservatory of Versailles Grand Parc

Philippe Cuper, artistic director of the competition - teacher at Conservatory of Versailles Grand Parc - National Opera Orchestra of Paris

Sabine Adam, academic advisor at Conservatory of Versailles Grand Parc

Carlos Alves, Symphonic Orchestra of Porto, Portugal

Alexandre Chabod, teacher at Conservatory of Versailles Grand Parc - National Opera Orchestra of Paris

Véronique Cottet-Dumoulin, National Opera Orchestra of Paris

Philippe-Olivier Devaux, Orchestra of Paris

Christophe Dravers, academic advisor at Conservatory of Versailles Grand Parc

Mikhail Mering, Bolchoi Theater Orchestra of Moscow, Russia

Alexandre Rydin, composer (Lausanne, Swiss)

Jean-Luc Votano, Royal Philharmonique Orchestra of Liege, Belgium

ESPOIR DIVISION JURY

Christophe Dravers, academic advisor at Conservatory of Versailles Grand Parc

Nicolas Fargeix, National Police Band Orchestra

Claire Vergnory-Mion, teacher at Conservatory of Rueil Malmaison - Republican Guard Orchestra of Paris

JUNIOR DIVISION JURY

Régis Delemailly, President of the jury Junior and deputy director at Conservatory of Versailles Grand Parc

Pierre Ragu, Republican Guard Orchestra of Paris

Angelica Retana Ramos, teacher at Conservatory of Clamart and Sucy-en-Brie

INTERNATIONAL COMPETITION'S MUSICAL PROGRAM

Number of applicants limited to 45

Place: Auditorium Claude Debussy, Hôtel de la Chancellerie, Versailles

QUALIFICATION ROUND: Video Recording via link YouTube or Smash sent to: julianne.foureau@agglovgp.fr before March 1st, 2022

- *Etude n°3* composed by Louis Cahuzac (IMD edition) **AND**
- *Clarizac* composed by Jose Salvador Gonzales Morano (édition IMD) – for clarinet and piano

SEMI-FINALS: Public performance: Saturday June 4th, 10 am

One required piece:

- *Variations sur un air du pays d'Oc*, composed by Louis Cahuzac (Leduc editions) **AND**

One piece to be chosen from the following:

- 1st and 2nd movement **OR** 2nd et 3rd movement of *Sonate n°2 for clarinet and piano*, composed by Charles Koechlin (Billaudot editions)
- *Cinq moments retrouvés*, composed by Nicolas Bacri (éditions Chant du monde), only Carrillon et Toccata
- 1st movement and finale of *Concerto*, composed by Darius Milhaud (édition Elkan-Vogel)

FINALS: Public performance: Sunday June 5th, 10 am

One required piece:

- *Visions occitanes*, composed by Alexandre Rydin (édition IMD) – for clarinet et piano **AND**

One piece to be chosen from the following:

- *Concerto*, composed by Jean Rivier (Transatlantiques editions)
- *Concerto*, composed by Alexandre Tansman (Billaudot / french music editions)

LOUIS CAHUZAC (1880-1960) FRENCH CLARINETIST AND COMPOSER

Famous 20th century clarinetist, Louis Cahuzac led an international career as a soloist, composer, conductor and teacher. He notably played with Indy, Debussy, Schoenberg. He worked with Stravinsky and befriended Poulenc, Milhaud, Tansman, Rivier. Appreciated in the major musical centers around the whole world, he made his instrument sound with an expertise whose collective memory has preserved a complimentary and nostalgic quality. After the second world war, he made the first recordings of Nielsen and Milhaud concertos (conducted by the composers). At 76 years old, he recorded with the London Philharmonia Orchestra, the concerto by P. Hindemith, conducted by the composer. Louis Cahuzac trained a large number of students who became professionals including Gilbert Voisin (1921-2008), principal clarinet of the national orchestra of Lille, Geneva International Grand Prix, himself teacher of Philippe Cuper.