

EDUCATION

The study of a primary instrument and its repertoire is the axis of this course of study.

HISTORICAL INSTRUMENTS

BAROQUE VIOLIN

> Patrick Cohën-Akénine

BAROQUE CELLO AND BASS

> Tormod Dalen

VIOLA DE GAMBA, VIOLONE

> Emmanuelle Guigues

RECORDER > Maud Caille-Armengaud,
François Lazarevitch

BAROQUE FLUTE, MUSETTE DE COUR
> François Lazarevitch

BAROQUE OBOE > Jean-Marc Philippe

PERIOD CLARINET > Eric Lohro

NATURAL HORN > Claude Maury

NATURAL TRUMPET, CORNETTO
> Amélie Piatoux

SACKBUT > Claire McIntyre

SERPENT > Patrick Wibart

HARPSICHORD, BASSO CONTINUO
> Blandine Rannou, Maude Gratton

ORGAN > Jean-Baptiste Robin

PIANOFORTE > Daria Fadeeva, Natalia
Valentin

PERIOD HARP > Nanja Breedijk

LUTE AND THEORBO > Benjamin Perrot

HISTORICAL PERCUSSION
> Michèle Claude

MODERN INSTRUMENTS

VOICE > Céline Laly

WOODWINDS

FLUTE > Christel Rayneau

OBOE > Pascal Saumon

CLARINET > Philippe Cuper,
Alexandre Chabod

BASSOON > Alexandre Ouzounoff

SAXOPHONE
> Vincent David, Nicolas Arsenijevic

BRASS

FRENCH HORN > Claude Maury

TRUMPET > Henri Deléger,
Elisabeth Nouaille-Degorce

TROMBONE > Nicolas Drabik

TUBA > David Zambon

POLYPHONIC INSTRUMENTS

PIANO > François Chaplin, Laurence Disse
Michaël Guido, Pascal Romano,
Francis Vidil, Marc Vitantonio

ORGAN > Jean-Baptiste Robin

PERCUSSION > Mei Li Chuang,
Lionel Postollec

HARP > Françoise de Maubus

GUITAR > Caroline Delume

STRINGS

VIOLIN > Nicolas Dautricourt,
Masha Lankovsky, Saskia Lethiec, Véronique
Rougelot

VIOLA > Gilles Delière

CELLO > Raphaëlle Sémézis, Damien
Ventula

DOUBLE BASSE > Sylvain Le Provost,
Claire Mélisandre Lebrun

JAZZ

SAXOPHONE > Sylvain Beuf

JAZZ PIANO > Damien Argentieri

JAZZ VOCALS > Sandrine Deschamps

JAZZ DOUBLEBASS > Jean Bardy

JAZZ DRUMS > Frédéric Delestré

DANCE

CLASSICAL DANCE > Corine Tristan

CONTEMPORARY DANCE > Véronique
Gémin-Bataille, Marina Martinez Boismene

DRAMATIC ARTS

Malik Faraoun et Jean-Daniel Laval

PRATICAL INFORMATION

REGISTRATION:

Cycle of Professional Orientation musik
(except jazz and Dramatic Art) and dance
Preparatory Cycle for Higher Education
musik and lyrical song (new in 2022-23)
→ From 7 April to 17 April, 2022

Cycle of Professional Orientation
Preparatory Cycle for Higher Education
Dramatic Art
→ From 22 August to 8 September, 2022

Cycle of Professional Orientation jazz
→ From 16 August to 16 September, 2022

AUDITION:

From 9 May to 20 May, 2022

- Cycle of Professional Orientation dance :
Thursday 19th May, 2022

- Cycle of Professional Orientation
Preparatory Cycle for Higher Education
Dramatic Art: From 30 September to 1st
October, 2022

- Cycle of Professional Orientation jazz :
Monday 19 September, 2022

CONTACTS & INFORMATIONS

Conservatoire à Rayonnement Régional de Versailles Grand Parc

24 rue de la Chancellerie - 78 000 Versailles
Tél. 01 39 66 30 10

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conservatoire@agglovgp.fr

avec le soutien de



VersaillesGrandParc
communauté d'agglomération

6 avenue de Paris - CS10922
78009 Versailles Cedex

CYCLE OF PROFESSIONAL ORIENTATION PREPARATORY CYCLE FOR HIGHER EDUCATION

2022-23

Conservatoire à Rayonnement Régional
de Versailles Grand Parc





COP (CYCLE OF PROFESSIONAL ORIENTATION)

The **Cycle of Professional Orientation** is designed to guide the studies of young musicians, dancers, and actors who foresee a professional direction in their education. The Cycle leads to the Diploma of Musical, Choreography or Theater Studies (DEM-DEC-DET).

Admission is based on audition.

The Cycle is completed in two years.

→ **Studies are grouped into three modules:**

- **Primary module of individual lessons**
- **Module of ensembles**
- **Module of complementary cultural studies**

Optional disciplines and courses may be proposed.

Some courses are organized as weekly lessons over one or two years, others are grouped into sessions.

→ **Evaluation of each discipline consists of grades over the course of the year and a final evaluation.**

→ **Guidance and orientation:**

The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

The Diplomas of DEM, DEC, and DET are awarded after validation of the different Pedagogical Units (UE). Throughout the period of studies various performances and masterclasses are organized by the Conservatory.



CPES (PREPARATORY CYCLE FOR HIGHER EDUCATION)

The **goal of this cycle** is to allow the student to develop his or her artistic autonomy, and to prepare a professional project resulting in a successful admission to a program of Higher Education in Performance.

Admission is based on an audition that comprises:

- **For Musical Disciplines:** a performance, an interview about the candidate's motivations; and a test of musical culture. The jury is composed of the Director or representative of the conservatory, a specialist in the field, and a musician ulterior to the establishment.

- **For the Dramatic Arts:** a theatrical interpretation, a free personal discourse, one or two short exercises proposed by the jury done collectively with a group of candidates, and an interview about the candidate's motivations.

The entire course of studies consists of a minimum of 750 hours (over three years) of courses in addition to workshops by artists in the field preparing students for what is required in schools of Higher Education.

The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

Studies are divided into **four modules** for orchestral instruments, classical voice, polyphonic instruments and period instruments:

- **The Dominant** consisting primarily of technique and repertoire of the speciality
- **Ensemble Practice** (orchestras, speciality ensembles, chamber music, vocal scenes)
- **Musical Culture** (music theory, music history, analysis, composition, solfège)
- **General Culture and Personal Development** (organology, masterclasses, workshops, auditions to schools of Higher Education)

For the Dramatic Arts:

- **Fundamental teaching** consisting of technique and repertoire in the speciality
- **Complementary studies and Culture of the Theater** (writing workshops, alexandrins...)
- **Complementary training** workshops lead by performing artists, periodic representations supporting the acquisition of fundamental skills.

The evaluation of this cycle is done on a periodic basis by the teachers and supervised by the responsible director.

