

# EUROPEAN SINGING COMPETITION RULES

- **ENTRY REQUIREMENTS**

The competition is open to singers aged 18 to 35 before 21/06/2020.

For issues specific to the free movement of artists for the music workshops and tour, competitors must also be citizens or residents of a Member State of the European Union or a country in the Schengen Area.

- **REGISTRATION**

- **Procedure and deadline**

Competitors must register via the online registration link on the website of CRR de Versailles Grand Parc (Versailles Grand Parc Regional Conservatory).

The application pack must be emailed to the following address:

[julianne.foureau@agglovgp.fr](mailto:julianne.foureau@agglovgp.fr) **no later than Thursday, 30 April 2020 at 11 pm.**

It must include:

- A CV written in French or English
- A photocopy of proof of identity (passport or national ID card etc.)
- A recording of the pieces requested for the first round via a YouTube or WeTransfer link
- The €35 registration fee

- **Confirmation of registration**

The registration is only complete once the application pack has been sent to the email address [julianne.foureau@agglovgp.fr](mailto:julianne.foureau@agglovgp.fr). Confirmation of complete registration will be emailed to competitors. CRR de Versailles Grand Parc cannot be held liable for non-receipt of the application pack. Competitors are requested to inform CRR de Versailles Grand Parc in case of absence or withdrawal.

- **REGISTRATION FEE**

The registration fee is €35 and non-refundable.  
Payment is by card or a SEPA direct debit mandate.

- **COMPETITION ROUNDS**

- **Procedure**

The competition has two rounds:

- The initial selection round via the YouTube or WeTransfer link sent by 30 April 2020, 11 pm at the latest.
- The final at CRR de Versailles Grand Parc in France on 21 June 2020

The final is open to the public with free admission.  
Competitors will perform in alphabetical order.

Original scores must be presented (Law of 11 March 1957, French Penal Code, article 425).

The list of competitors selected for the final will be published mid-May (to be confirmed) on the CRR de Versailles Grand Parc website.

Each competitor selected for the second round will receive an invitation by email specifying the date and time of his/her rehearsal with piano accompaniment.

### **First round**

Competitors will be selected from the YouTube or WeTransfer link sent. Recordings must not contain any editing or technical manipulations.

### **Final**

Competitors must attend on the day and at the time stated on the invitation.

The final will be held on Sunday, 21 June 2020 in the auditorium of CRR de Versailles Grand Parc at 24 rue de la Chancellerie, 78000 Versailles, France.

#### **• REHEARSALS**

An accompanying pianist will be appointed by CRR de Versailles Grand Parc and will be provided free of charge to each competitor during the rehearsal and the public selection round. Competitors may also choose to be accompanied by a pianist of their choice, at their own expense.

A piano rehearsal is planned for the final for each competitor. No further rehearsals are allowed.

Practice rooms will be available to competitors on Saturday, 20 June from 4 pm to 8 pm to the extent feasible.

#### **• PROGRAMME**

##### **First round**

**Video recording via a YouTube or WeTransfer link to be sent to: [julianne.foureau@agglovgp.fr](mailto:julianne.foureau@agglovgp.fr) by Thursday, 30 April 2020 at 11 pm.**

Programme for sopranos, altos, tenors and basses:

- One piece in German of your choice
- Two lines from the *Finale* of the Beethoven's Ninth Symphony :
  - from bar 296 (upbeat of letter F) „*Freude trinken alle Wesen*“ to bar 312 (letter G)
  - from bar 830 (2 bars before *Poco Adagio*) „*Menschen werden Brüder*“ to bar 842

And for sopranos only, a 20th century piece in French, with a choice of:

- Francis Poulenc: *Miel de Narbonne* from *Cocardes*
- Maurice Ravel: *Sur l'herbe*
- Claude Debussy: *Le balcon* from *Five Poems* by Baudelaire

Duration: 12 minutes max. The results will be published, mid-May (to be confirmed), on the website <https://crr.versaillesgrandparc.fr/>

##### **Final**

Public round: Sunday, 21 June 2020, in the Claude Debussy auditorium at CRR de Versailles Grand Parc (France).

Rehearsal with the accompanying pianist: Saturday, 20 June 2020.

##### **Programme**

- A piece of your choice
- The entire vocal score of the finale of Beethoven's *Ninth Symphony*

Duration: 10 minutes

#### **• PANEL AND DELIBERATION**

The panel in the final is made up of personalities from the music world. The panel can be amended in case one of its members withdraws.

If one of the selected candidates is delayed, the decision to let him or her compete rests with the chair of the panel.

The panel reserves the right to stop the competitor if it deems that it has all the necessary information to assess or and potentially award a prize to him or her. The panel reserves the right not to award all the prizes.

**The panel's decisions are final.**

CRR de Versailles Grand Parc reserves the right to cancel the competition if there is an insufficient number of competitors or in the event of force majeure.

- **PRIZE**

The competition prize awarded to the winners in addition to the workshops and tour with the orchestra and choirs is a bursary or cash prize.

The cash prize is a lump sum of €1,500 for each alto, tenor and bass singer and €2,000 for the soprano who will also perform the piece by Jean-Baptiste Robin.

As it is a competition prize or grant, this amount is not subject to taxes.

- **TRANSPORT AND ACCOMMODATION FOR THE COMPETITION FINAL**

Transport, meals, accommodation and any other accommodation costs are borne by competitors.

- **PRACTICAL ORGANISATION OF THE WORKSHOPS AND TOUR FOR THE WINNERS**

As the first rehearsal is scheduled for the evening of Wednesday, 14 October, the winners can stay in Versailles from Tuesday, 13 October.

It is up to the winning singers to organise and pay for their travel to Versailles and their return from Berlin the day after the last concert. The competition organisers will ensure they help the winners with any requests they have for financial aid from their embassies or any other institution likely to facilitate their involvement in the competition.

During the tour, soloists will be hosted by carefully selected host families so that they are as comfortable and independent as possible. To ensure they can eat as they wish, they will also be responsible for their meals.

Rehearsal times with a pianist can be organised during the workshops.

Provisional tour schedule:

- Arrival in Versailles from Tuesday, 13 October (for the first rehearsals).
- Concerts on 17 and 18 October in France, at the Church of St Eustache (Paris) or at La Seine Musicale or at the new Palais des Congrès in Versailles.
- Concerts on 23 and 24 October 2020 in Poland, at Szczecin Philharmonic and in Potsdam (under review)
- Concert on 26 October 2020 in Germany, at the Konzerthaus Berlin

A complete and detailed schedule of the workshops will be emailed to the winners as soon as possible before the tour.

**Failure to comply with the competition rules may result in disqualification.**

**Competing implies acceptance of the rules by competitors.**