

# ADMISSION

## BACHELOR “MUSIC, INTERPRETATION AND HERITAGE”

Admission is based on audition.

### Prerequisite

High School Diploma

Diploma of Musical Studies or equivalent

### Application for Bachelor’s program

- **French and European candidates:** between January 20<sup>th</sup> and 29<sup>th</sup> of March, 2022  
More information: [www.versaillesgrandparc.fr/conservatoire](http://www.versaillesgrandparc.fr/conservatoire) and [www.uvsq.fr](http://www.uvsq.fr)
- **Foreign candidates not residing in France:** through 28 February, 2022 via campus Art  
[www.campusart.org](http://www.campusart.org)

Entry auditions May 9 – 20th, 2022

### Admission requirements

Admission is based on two steps:

- **Admissibility:** examination of the applicant’s dossier
- **Admission:**
  - written musicianship test
  - audition in front of a jury presenting a program of 30 minutes consisting of solo and chamber music repertoire of different styles
  - interview with the jury

## MASTER “MUSIC, INTERPRETATION AND HERITAGE”

Admission is based on audition.

### Prerequisite

- Musical level : Bachelor, DNSPM
- Students possessing a Bachelor’s degree or equivalent international diploma
- DELF level B2 for international students

### Application for Master’s program

Applications must be made directly online at the site of the University Paris-Saclay : [www.universite-paris-saclay.fr/fr/formation/admission](http://www.universite-paris-saclay.fr/fr/formation/admission) between March 15 and April 15 2022.  
For international students outside of the European Union, this step must be made through Campus France : <https://pastel.diplomatie.gouv.fr/etudesenfrance/dyn/public/authentification/login.html> between March 15 and April 15, 2022.

Entry auditions May 9 – 20th, 2022

### Admission requirements

Admission is based on two steps:

- **Admissibility:** examination of the applicant’s dossier
- **Admission:**
  - Audition in front of a jury presenting a program of 45 minutes consisting of solo and chamber music repertoire of different styles
  - Interview with the jury

Studies registered in the LMD scheme (Licence, Master, Doctorat) accredited by the Ministry of Higher Education, Research and Innovation.

# CONTACTS

## Conservatoire à Rayonnement Régional de Versailles Grand Parc

24 rue de la Chancellerie - 78 000 Versailles

Tél. 01 39 66 30 10 - [www.versaillesgrandparc.fr/conservatoire](http://www.versaillesgrandparc.fr/conservatoire) - [supcrrversailles@agglovgp.fr](mailto:supcrrversailles@agglovgp.fr)

## Conservatoire à Rayonnement Départemental de Paris Saclay

87, rue Jean Tellac - 91400 Orsay

Tél. 01 69 28 72 07 - [www.paris-saclay.com/culture/conservatoires/crd-paris-saclay-311.html](http://www.paris-saclay.com/culture/conservatoires/crd-paris-saclay-311.html)

## Université de Versailles Saint-Quentin-en-Yvelines

Bâtiment Vauban - 47 boulevard Vauban - 78047 Guyancourt Cedex

Tél. 01 39 25 53 96 - [www.uvsq.fr](http://www.uvsq.fr)

## Université Paris-Saclay

FCS Campus Paris-Saclay - Espace Technologique, Bat. Discovery - RD128 - 2<sup>e</sup> ét. - 91190 Saint-Aubin

[www.universite-paris-saclay.fr](http://www.universite-paris-saclay.fr)

# INFORMATIONS

[www.versaillesgrandparc.fr/conservatoire](http://www.versaillesgrandparc.fr/conservatoire)  
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avec le soutien de



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Culture

# FHIGHER EDUCATION DEGREES IN MUSIC PERFORMANCE

2022 - 2023

Bachelor, Master  
Music, Interpretation and Heritage

## The Conservatory of Versailles Grand Parc

In partnership with:  
University of Versailles Saint-Quentin-en-Yvelines,  
University of Paris-Saclay, Conservatory CRD of Paris-Saclay  
The CMBV and CEFEDM of Normandy





# INSTRUMENTAL INSTRUCTION

The study of a principal instrument and its repertoire is the axis of studies in both the Bachelor’s and Master’s programs. In both cases, a degree of higher education in music performance is awarded.

HISTORICAL INSTRUMENTS
<b>BAROQUE VIOLIN</b> > Patrick Cohën-Akénine
<b>BAROQUE CELLO AND BASS</b> > Tormod Dalen
<b>VIOLA DE GAMBA, VIOLONE</b> > Emmanuelle Guigues
<b>RECORDER</b> > Maud Caille-Armengaud, François Lazarevitch
<b>BAROQUE FLUTE, MUSETTE DE COUR</b> > François Lazarevitch
<b>BAROQUE OBOE</b> > Jean-Marc Philippe
<b>PERIOD CLARINET</b> > Eric Lohro
<b>NATURAL HORN</b> > Claude Maury
<b>NATURAL TRUMPET, CORNETTO</b> > Amélie Pialoux
<b>SACKBUT</b> > Claire McIntyre
<b>SERPENT</b> > Patrick Wibart
<b>HARPSICHORD, BASSO CONTINUO</b> > Blandine Rannou, Maude Gratton
<b>ORGAN</b> > Jean-Baptiste Robin
<b>PIANOFORTE</b> > Daria Fadeeva, Natalia Valentin
<b>PERIOD HARP</b> > Nanja Breedijk
<b>LUTE AND THEORBO</b> > Benjamin Perrot
<b>HISTORICAL PERCUSSION</b> > Michèle Claude

MODERN INSTRUMENTS
<b>VOICE</b> > Céline Laly
<b>WOODWINDS</b> <b>FLUTE</b> > Christel Rayneau <b>OBOE</b> > Pascal Saumon <b>CLARINET</b> > Philippe Cuper, Alexandre Chabod <b>BASSOON</b> > Alexandre Ouzounoff <b>SAXOPHONE</b> > Vincent David, Nicolas Arsenijevic
<b>BRASS</b> <b>FRENCH HORN</b> > Claude Maury <b>TRUMPET</b> > Henri Deléger, Elisabeth Nouaille-Degorce <b>TROMBONE</b> > Nicolas Drabik <b>TUBA</b> > David Zambon
<b>POLYPHONIC INSTRUMENTS</b> <b>PIANO</b> > François Chaplin, Laurence Disse Michaël Guido, Pascal Romano, Francis Vidil, Marc Vitantonio <b>ORGAN</b> > Jean-Baptiste Robin <b>PERCUSSION</b> > Mei Li Chuang, Lionel Postollec <b>HARP</b> > Françoise de Maubus <b>GUITAR</b> > Caroline Delume
<b>STRINGS</b> <b>VIOLIN</b> > Nicolas Dautricourt, Masha Lankovsky, Saskia Lethiec, Véronique Rougelot <b>VIOLA</b> > Gilles Delième <b>CELLO</b> > Raphaëlle Sémézis, Damien Ventula <b>DOUBLE BASSE</b> > Sylvain Le Provost, Claire Mélisandre Lebrun

# BACHELORS



In the Bachelor’s program, the aim is to enable students to master their instrumental playing with full awareness of the stylistic and organological issues specific to the repertoire studied. The Bachelor’s program includes the practice of two instruments, one of which must be a historical instrument.

The courses represent 1,350 hours of instruction spread over three years. They are organized in three parts:

- **Fundamental Studies**  
(rovided by the Conservatory and University – 6 hours per week on average)
- Principal instrument or voice

- Secondary instrument

- Musical ensembles (chamber music, conducted ensembles, ornamentation and improvisation, contemporary creations)
- **Complementary Artistic Studes**  
(assured by the Conservatory – 4 hours per week on average)
- Musical Analysis

- Composition and Historical Counterpoint

- Vocal practices (gregorian chant and madrigal)

- Rhetoric and Declamation

- Dance (Rennaissance and Baroque)

- Multimedia technology, Image and Sound

- Sessions of practical professional intergration in performance and teaching
- **Humanities Studies**  
(assured by the University-5 hours per week on average)
- Literature

- History

- Art and Society

- Musicological English

And the end of this program, a course of studies in one year from the Cefedem of Normandy leads to the State Diploma (DE) as music teacher.

# MASTER

The aim of the Master’s program is to affirm a personal artistic project.

A research paper and a performance in a professional situation are nurtured by the proposed courses.

The courses represent 495 hours of classes spread over 2 years, in addition to an internship and the realisation of a personal artistic and scientific project.

The courses are provided by the University, the Conservatory, and rely on various partnerships (including Philharmonie de Paris, Centre de musique baroque de Versailles, Théâtre de Saint-Quentin-en-Yvelines, Scène Nationale)

The courses reinforce the skills and expertise in the field of artistic expression:

- Principal instrument

- Chamber music

- Musical analysis

- Conducting ensembles

- Organology

They propose an opening into research and cultural professions:

- Introduction to research

- Knowledge of patrimonial institutions

- Cultural politics

- Cultural law

