

ADMISSION

BACHELOR “MUSIC, INTERPRETATION AND HERITAGE”

Admission is based on audition.

Prerequisite

High School Diploma

Diploma of Musical Studies or equivalent

Application for Bachelor’s program

- **French and European candidates:** between January 15th and 15th of Avril, 2023
More information: www.versaillesgrandparc.fr/conservatoire and www.uvsq.fr
- **Foreign candidates not residing in France:** through 28 February, 2023 via campus Art
www.campusart.org

Entry auditions May 9 – 24th, 2023

Admission requirements

Admission is based on two steps:

- **Admissibility:** examination of the applicant’s dossier
- **Admission:**
 - written musicianship test
 - audition in front of a jury presenting a program of 30 minutes consisting of solo and chamber music repertoire of different styles
 - interview with the jury

MASTER “MUSIC, INTERPRETATION AND HERITAGE”

Admission is based on audition.

Prerequisite

- Musical level : Bachelor, DNSPM
- Students possessing a Bachelor’s degree or equivalent international diploma
- DELF level B2 for international students

Application for Master’s program

Applications must be made directly online at the site of the University Paris-Saclay : www.universite-paris-saclay.fr/fr/formation/admission between March 15 and April 15, 2023.
For international students outside of the European Union, this step must be made through Campus France : <https://pastel.diplomatie.gouv.fr/etudesenfrance/dyn/public/authentification/login.html> between March 15 and April 15, 2023.

Entry auditions May 9 – 24th, 2023

Admission requirements

Admission is based on two steps:

- **Admissibility:** examination of the applicant’s dossier
- **Admission:**
 - Audition in front of a jury presenting a program of 45 minutes consisting of solo and chamber music repertoire of different styles
 - Interview with the jury

Studies registered in the LMD scheme (Licence, Master, Doctorat) accredited by the Ministry of Higher Education, Research and Innovation.

CONTACTS

Conservatoire à Rayonnement Régional de Versailles Grand Parc

24 rue de la Chancellerie - 78 000 Versailles

Tél. 01 39 66 30 10 - www.versaillesgrandparc.fr/conservatoire - supcrrversailles@agglovgp.fr

Conservatoire à Rayonnement Départemental de Paris Saclay

87, rue Jean Tellac - 91400 Orsay

Tél. 01 69 28 72 07 - www.paris-saclay.com/culture/conservatoires/crd-paris-saclay-311.html

Université de Versailles Saint-Quentin-en-Yvelines

Bâtiment Vauban - 47 boulevard Vauban - 78047 Guyancourt Cedex

Tél. 01 39 25 53 96 - www.uvsq.fr

Université Paris-Saclay

FCS Campus Paris-Saclay - Espace Technologique, Bat. Discovery - RD128 - 2^e ét. - 91190 Saint-Aubin

www.universite-paris-saclay.fr

INFORMATIONS

www.versaillesgrandparc.fr/conservatoire
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avec le soutien de



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HIGHER EDUCATION DEGREES IN MUSIC PERFORMANCE

2023 - 2024

Bachelor, Master
Music, Interpretation and Heritage

The Conservatory of Versailles Grand Parc

In partnership with:
University of Versailles Saint-Quentin-en-Yvelines,
University of Paris-Saclay, Conservatory CRD of Paris-Saclay
The CMBV and CEFEDM of Normandy



INSTRUMENTAL INSTRUCTION

The study of a principal instrument and its repertoire is the axis of studies in both the Bachelor's and Master's programs. In both cases, a degree of higher education in music performance is awarded.

HISTORICAL INSTRUMENTS	MODERN INSTRUMENTS
BAROQUE VIOLIN > Patrick Cohën-Akénine	VOICE > Laura Holm
BAROQUE CELLO AND BASS > Tormod Dalen	WOODWINDS
VIOLA DE GAMBA, VIOLONE > Emmanuelle Guigues	FLUTE > Christel Rayneau
RECORDER > François Lazarevitch	OBOE > Pascal Saumon
BAROQUE FLUTE, MUSETTE DE COUR > François Lazarevitch	CLARINET > Philippe Cuper, Alexandre Chabod
BAROQUE OBOE > Jean-Marc Philippe	BASSOON > Victor Dutot
PERIOD CLARINET > Eric Lohro	SAXOPHONE > Nicolas Arsenijevic
NATURAL HORN > Anne-Sophie Corrion, Guillaume Darricau	BRASS
NATURAL TRUMPET, CORNETTO > Amélie Pialoux	FRENCH HORN > Anne-Sophie Corrion, Guillaume Darricau
SACKBUT > Claire McIntyre	TRUMPET > Henri Deléger, Elisabeth Nouaille-Degorce
SERPENT > Patrick Wibart	TROMBONE > Nicolas Drabik
HARPSICHORD, BASSO CONTINUO > Blandine Rannou	TUBA > David Zambon
ORGAN > Jean-Baptiste Robin	POLYPHONIC INSTRUMENTS
PIANOFORTE > Daria Fadeeva	PIANO > François Chaplin, Laurence Disse, Michaël Guido, Pascal Romano, Francis Vidil, Marc Vitantonio
PERIOD HARP > Nanja Breedijk	ORGAN > Jean-Baptiste Robin
LUTE AND THEORBO > Benjamin Perrot	PERCUSSION > Mei Li Chuang, Lionel Postollec
HISTORICAL PERCUSSION > Michèle Claude	HARP > Françoise de Maubus
	GUITAR > Caroline Delume
	STRINGS
	VIOLIN > Nicolas Dautricourt, Masha Lankovsky, Saskia Lethiec, Véronique Rougelot
	VIOLA > Gilles Delière
	CELLO > Raphaële Sémézi, Damien Ventula
	DOUBLE BASSE > Sylvain Le Provost, Claire Mélisande Lebrun

BACHELORS



In the Bachelor's program, the aim is to enable students to master their instrumental playing with full awareness of the stylistic and organological issues specific to the repertoire studied. The Bachelor's program includes the practice of two instruments, one of which must be a historical instrument.

The courses represent 1,350 hours of instruction spread over three years. They are organized in three parts:

- **Fundamental Studies**
(rovided by the Conservatory and University – 6 hours per week on average)
 - Principal instrument or voice
 - Secondary instrument
 - Musical ensembles (chamber music, conducted ensembles, ornamentation and improvisation, contemporary creations)
- **Complementary Artistic Studes**
(assured by the Conservatory – 4 hours per week on average)
 - Musical Analysis
 - Composition and Historical Counterpoint
 - Vocal practices (gregorian chant and madrigal)
 - Rhetoric and Declamation
 - Dance (Renaissance and Baroque)
 - Multimedia technology, Image and Sound
 - Sessions of practical professional intergration in performance and teaching
- **Humanities Studies**
(assured by the University-5 hours per week on average)
 - Literature
 - History
 - Art and Society
 - Musicological English

And the end of this program, a course of studies in one year from the Cefedem of Normandy leads to the State Diploma (DE) as music teacher.

MASTER

The aim of the Master's program is to affirm a personal artistic project. A research paper and a performance in a professional situation are nurtured by the proposed courses. The courses represent 495 hours of classes spread over 2 years, in addition to an internship and the realisation of a personal artistic and scientific project.

The courses are provided by the University, the Conservatory, and rely on various partnerships (including Philharmonie de Paris, Centre de musique baroque de Versailles, Théâtre de Saint-Quentin-en-Yvelines, Scène Nationale)

The courses reinforce the skills and expertise in the field of artistic expression:

- Principal instrument
- Chamber music
- Musical analysis
- Conducting ensembles
- Organology

They propose an opening into research and cultural professions:

- Introduction to research
- Knowledge of patrimonial institutions
- Cultural politics
- Cultural law

