

ADMISSION

BACHELOR "MUSIC, INTERPRETATION AND HERITAGE"

Admission is based on audition.

Prerequisite

High School Diploma
Diploma of Musical Studies or equivalent

Application for Bachelor's program

- **French and European candidates: between January 15th and 5th of April, 2024**
More information: www.versaillesgrandparc.fr/conservatoire and www.uvsq.fr
- **Foreign candidates not residing in France:** via campus Art www.campusart.org

Entry auditions April 22th - May 7th, 2024

Admission requirements

Admission is based on two steps:

- **Admissibility:** examination of the applicant's dossier
- **Admission:**
 - written musicianship test
 - audition in front of a jury presenting a program of 30 minutes consisting of solo and chamber music repertoire of different styles
 - interview with the jury

MASTER "MUSIC, INTERPRETATION AND HERITAGE"

Admission is based on audition.

Prerequisite

- Musical level : Bachelor, DNSPM
- Students possessing a Bachelor's degree or equivalent international diploma
- DELF level B2 for international students

Application for Master's program

Applications must be made directly online at the site of the University Paris-Saclay : www.universite-paris-saclay.fr/fr/formation/admission **between March 4 and April 5, 2024.**
For international students outside of the European Union, this step must be made through Campus France : <https://pastel.diplomatie.gouv.fr/etudesenfrance/dyn/public/authentification/login.html> **between March 4 and April 5, 2024.**

Entry auditions April 22th - May 7th, 2024

Admission requirements

Admission is based on two steps:

- **Admissibility:** examination of the applicant's dossier
- **Admission:**
 - Audition in front of a jury presenting a program of 45 minutes consisting of solo and chamber music repertoire of different styles
 - Interview with the jury

Studies registered in the LMD scheme (Licence, Master, Doctorat) accredited by the Ministry of Higher Education, Research and Innovation.

CONTACTS

Conservatoire à Rayonnement Régional de Versailles Grand Parc

24 rue de la Chancellerie - 78 000 Versailles
Tél. 01 39 66 30 10 - www.versaillesgrandparc.fr/conservatoire - supcrnversailles@agglovgp.fr

Conservatoire à Rayonnement Départemental de Paris Saclay

87, rue Jean Tellac - 91400 Orsay
Tél. 01 69 28 72 07 - www.paris-saclay.com/culture/conservatoires/crd-paris-saclay-311.html

Université de Versailles Saint-Quentin-en-Yvelines

Bâtiment Vauban - 47 boulevard Vauban - 78047 Guyancourt Cedex
Tél. 01 39 25 53 96 - www.uvsq.fr

Université Paris-Saclay

FCS Campus Paris-Saclay - Espace Technologique, Bat. Discovery - RD128 - 2^e ét. - 91190 Saint-Aubin
www.universite-paris-saclay.fr

INFORMATIONS

www.versaillesgrandparc.fr/conservatoire
+33 (0)1 39 66 30 10



avec le soutien de  Yvelines Le Département  PRÉFET DE LA RÉGION ÎLE-DE-FRANCE

 VersaillesGrandParc
communauté d'agglomération

6 avenue de Paris - CS10922
78009 Versailles Cedex

Conception/réalisation : Versailles Grand Parc • Photos droits réservés • Impression : le Reveil de la Marne • décembre 2023

 Conservatoire
à rayonnement régional
VersaillesGrandParc

Culture 

HIGHER EDUCATION DEGREES IN MUSIC PERFORMANCE

2024 - 2025

Bachelor, Master
Music, Interpretation and Heritage

The Conservatory of Versailles Grand Parc

In partnership with:
University of Versailles Saint-Quentin-en-Yvelines,
University of Paris-Saclay, Conservatory CRD of Paris-Saclay
The CMBV and CEFEDM of Normandy



INSTRUMENTAL INSTRUCTION

The study of a principal instrument and its repertoire is the axis of studies in both the Bachelor's and Master's programs. In both cases, a degree of higher education in music performance is awarded.

MODERN INSTRUMENTS	HISTORICAL INSTRUMENTS
VOICE > Laura Holm	BAROQUE VIOLIN > Patrick Cohën-Akénine
WOODWINDS	BAROQUE CELLO AND BASS > Tormod Dalen
FLUTE > Christel Rayneau	VIOLA DE GAMBA, VIOLONE > Natalia Timofeeva
OBOE > Mathilde Lebert, Ilyes Boufadden	RECORDER > François Lazarevitch
CLARINET > Philippe Cuper, Alexandre Chabod, Carlos Ferreira	BAROQUE FLUTE, MUSETTE DE COUR > François Lazarevitch
BASSOON > Victor Dutot	BAROQUE OBOE > Jean-Marc Philippe
SAXOPHONE > Nicolas Arsenijevic	PERIOD CLARINET > Eric Lohro
BRASS	NATURAL HORN > Anne-Sophie Corrion, Guillaume Darricau
FRENCH HORN > Anne-Sophie Corrion, Guillaume Darricau	NATURAL TRUMPET, CORNETTO > Amélie Pialoux
TRUMPET > Henri Deléger	SACKBUT > Claire McIntyre
TROMBONE > Nicolas Drabik	SERPENT > Patrick Wibart
TUBA > David Zambon	HARPSICHORD, BASSO CONTINUO > Blandine Rannou
POLYPHONIC INSTRUMENTS	ORGAN > Jean-Baptiste Robin
PIANO > François Chaplin, Laurence Disse, Michaël Guido, Francis Vidil, Marc Vitantonio	PIANOFORTE > Daria Fadeeva
ORGAN > Jean-Baptiste Robin	PERIOD HARP > Nanja Breedijk
PERCUSSION > Mei Li Chuang, Lionel Postollec	LUTE AND THEORBO > Benjamin Perrot
HARP > Françoise de Maubus	HISTORICAL PERCUSSION > Michèle Claude
GUITAR > Caroline Delume	
STRINGS	
VIOLIN > Masha Lankovsky, Geneviève Laurenceau, Saskia Lethiec, Nathan Mierdl, Véronique Rougelot	
VIOLA > Gilles Delière	
CELLO > Raphaële Sémézis, Damien Ventula	
DOUBLE BASSE > Claire Mélisande Lebrun	

BACHELORS



In the Bachelor's program, the aim is to enable students to master their instrumental playing with full awareness of the stylistic and organological issues specific to the repertoire studied. The Bachelor's program includes the practice of two instruments, one of which must be a historical instrument.

The courses represent 1,350 hours of instruction spread over three years. They are organized in three parts:

→ Fundamental Studies

(provided by the Conservatory and University – 6 hours per week on average)

- Principal instrument or voice
- Secondary instrument
- Musical ensembles (chamber music, conducted ensembles, ornamentation and improvisation, contemporary creations)

→ Complementary Artistic Studies

(assured by the Conservatory – 4 hours per week on average)

- Musical Analysis
- Composition and Historical Counterpoint
- Vocal practices (gregorian chant and madrigal)
- Rhetoric and Declamation
- Dance (Renaissance and Baroque)
- Multimedia technology, Image and Sound
- Sessions of practical professional intergration in performance and teaching

→ Humanities Studies

(assured by the University-5 hours per week on average)

- Literature
- History
- Art and Society
- Musicological English

And the end of this program, a course of studies in one year from the Cefedem of Normandy leads to the State Diploma (DE) as music teacher.

MASTER

The aim of the Master's program is to affirm a personal artistic project.

A research paper and a performance in a professional situation are nurtured by the proposed courses.

The courses represent 495 hours of classes spread over 2 years, in addition to an internship and the realisation of a personal artistic and scientific project.

The courses are provided by the University, the Conservatory, and rely on various partnerships (including Philharmonie de Paris, Centre de musique baroque de Versailles, Théâtre de Saint-Quentin-en-Yvelines, Scène Nationale)

The courses reinforce the skills and expertise in the field of artistic expression:

- Principal instrument
- Chamber music
- Musical analysis
- Conducting ensembles
- Organology

They propose an opening into research and cultural professions:

- Introduction to research
- Knowledge of patrimonial institutions
- Cultural politics
- Cultural law

