

# EDUCATION

The study of a primary instrument and its repertoire is the axis of this course of study.

HISTORICAL INSTRUMENTS	BRASS
<b>BAROQUE VIOLIN</b> > Patrick Cohën-Akénine	<b>FRENCH HORN</b> > Anne-Sophie Corrion <b>TRUMPET</b> > Henri Deléger, Elisabeth Nouaille-Degorce <b>TROMBONE</b> > Nicolas Drabik <b>TUBA</b> > David Zambon
<b>BAROQUE CELLO AND BASS</b> > Tormod Dalen	<b>POLYPHONIC INSTRUMENTS</b>
<b>VIOLA DE GAMBA, VIOLONE</b> > Emmanuelle Guigues / recruitment pending	<b>PIANO</b> > François Chaplin, Laurence Disse Michaël Guido, Francis Vidil, Marc Vitantonio <b>ORGAN</b> > Jean-Baptiste Robin <b>PERCUSSION</b> > Mei Li Chuang, Lionel Postollec <b>HARP</b> > Françoise de Maubus <b>GUITAR</b> > Caroline Delume
<b>RECORDER</b> > François Lazarevitch	<b>STRINGS</b>
<b>BAROQUE FLUTE, MUSETTE DE COUR</b> > François Lazarevitch	<b>VIOLIN</b> > Nicolas Dautricourt, Masha Lankovsky, Saskia Lethiec, Véronique Rougelot <b>VIOLA</b> > Gilles Delière <b>CELLO</b> > Raphaëlle Sémézis, Damien Ventula <b>DOUBLE BASSE</b> > Sylvain Le Provost, Claire Mélisande Lebrun
<b>BAROQUE OBOE</b> > Jean-Marc Philippe	<b>JAZZ</b>
<b>PERIOD CLARINET</b> > Eric Lohro	<b>SAXOPHONE</b> > Sylvain Beuf <b>JAZZ PIANO</b> > Damien Argentieri <b>JAZZ VOCALS</b> > Sandrine Deschamps <b>JAZZ DOUBLEBASS</b> > Jean Bardy <b>JAZZ DRUMS</b> > Frédéric Delestré
<b>NATURAL HORN</b> > Anne-Sophie Corrion	<b>DANCE</b>
<b>NATURAL TRUMPET, CORNETTO</b> > Amélie Pialoux	<b>CLASSICAL DANCE</b> > Corine Tristan <b>CONTEMPORARY DANCE</b> > Véronique Gémin-Bataille, Marina Martinez Boismene
<b>SACKBUT</b> > Claire McIntyre	<b>DRAMATIC ARTS</b>
<b>SERPENT</b> > Patrick Wibart	Malik Faraoun et Manuel Weber
<b>HARPSICHORD, BASSO CONTINUO</b> > Blandine Rannou	
<b>ORGAN</b> > Jean-Baptiste Robin	
<b>PIANOFORTE</b> > Daria Fadeeva	
<b>PERIOD HARP</b> > Nanja Breedijk	
<b>LUTE AND THEORBO</b> > Benjamin Perrot	
<b>HISTORICAL PERCUSSION</b> > Michèle Claude	
MODERN INSTRUMENTS	
<b>VOICE</b> > Céline Laly	
<b>WOODWINDS</b>	
<b>FLUTE</b> > Christel Rayneau <b>OBOE</b> > Pascal Saumon <b>CLARINET</b> > Philippe Cuper, Alexandre Chabod <b>BASSOON</b> > Victor Dutot <b>SAXOPHONE</b> > Nicolas Arsenijevic	

## PRATICAL INFORMATION

### REGISTRATION:

Cycle of Professional Orientation musik  
(except jazz and Dramatic Art) and dance  
Preparatory Cycle for Higher Education  
musik and lyrical song (new in 2022-23)  
→ From 6 April to 16 April, 2023

Cycle of Professional Orientation  
Preparatory Cycle for Higher Education  
Dramatic Art  
→ From 30 May 2023

Cycle of Professional Orientation jazz  
→ From 30 May 2023

### AUDITION:

From 9 May to 24 May, 2023

- Cycle of Professional Orientation dance :  
Wednesday 24th May, 2023

- Cycle of Professional Orientation  
Preparatory Cycle for Higher Education  
Dramatic Art: End of September / early  
October

- Cycle of Professional Orientation jazz :  
September 2023

## CONTACTS & INFORMATIONS

**Conservatoire à Rayonnement Régional de Versailles Grand Parc**  
24 rue de la Chancellerie - 78 000 Versailles  
Tél. 01 39 66 30 10

[www.versaillesgrandparc.fr/conservatoire](http://www.versaillesgrandparc.fr/conservatoire)  
[conservatoire@agglovgp.fr](mailto:conservatoire@agglovgp.fr)

avec le soutien de

 Yvelines  
Le Département



Ministère de la Culture  
Culture  
Communication



**VersaillesGrandParc**  
communauté d'agglomération

6 avenue de Paris - CS10922  
78009 Versailles Cedex

 **Conservatoire**  
à rayonnement régional  
VersaillesGrandParc

Culture 

## CYCLE OF PROFESSIONAL ORIENTATION PREPARATORY CYCLE FOR HIGHER EDUCATION

2023-24

Conservatoire à Rayonnement Régional  
de Versailles Grand Parc





## COP (CYCLE OF PROFESSIONAL ORIENTATION)

The Cycle of Professional Orientation is designed to guide the studies of young musicians, dancers, and actors who foresee a professional direction in their education. The Cycle leads to the Diploma of Musical, Choreography or Theater Studies (DEM-DEC-DET).

Admission is based on audition.

The Cycle is completed in two years.

→ Studies are grouped into three modules:

- Primary module of individual lessons
- Module of ensembles
- Module of complementary cultural studies

Optional disciplines and courses may be proposed.

Some courses are organized as weekly lessons over one or two years, others are grouped into sessions.

→ Evaluation of each discipline consists of grades over the course of the year and a final evaluation.

→ Guidance and orientation:

The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

The Diplomas of DEM, DEC, and DET are awarded after validation of the different Pedagogical Units (UE). Throughout the period of studies various performances and masterclasses are organized by the Conservatory.

## CPES (PREPARATORY CYCLE FOR HIGHER EDUCATION)

The goal of this cycle is to allow the student to develop his or her artistic autonomy, and to prepare a professional project resulting in a successful admission to a program of Higher Education in Performance.

Admitted students will be able to benefit from student status.

Admission is based on an audition that comprises:

- **For Musical Disciplines:** a performance, an interview about the candidate's motivations; and a test of musical culture. The jury is composed of the Director or representative of the conservatory, a specialist in the field, and a musician ulterior to the establishment.

- **For the Dramatic Arts:** a theatrical interpretation, a free personal discourse, one or two short exercises proposed by the jury done collectively with a group of candidates, and an interview about the candidate's motivations.

The entire course of studies consists of a minimum of 750 hours (over three years) of courses in addition to workshops by artists in the field preparing students for what is required in schools of Higher Education.

The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

Studies are divided into **four modules** for orchestral instruments, classical voice, polyphonic instruments and period instruments:

- **The Dominant** consisting primarily of technique and repertoire of the speciality
- **Ensemble Practice** (orchestras, speciality ensembles, chamber music, vocal scenes)
- **Musical Culture** (music theory, music history, analysis, composition, solfege)
- **General Culture and Personal Development** (organology, masterclasses, workshops, auditions to schools of Higher Education)

For the Dramatic Arts:

- **Fundamental teaching** consisting of technique and repertoire in the speciality
- **Complementary studies and Culture of the Theater** (writing workshops, alexandrins...)
- **Complementary training** workshops lead by performing artists, periodic representations supporting the acquisition of fundamental skills.

The evaluation of this cycle is done on a periodic basis by the teachers and supervised by the responsible director.

