

EDUCATION

The study of a primary instrument and its repertoire is the axis of this course of study.

VOICE > Laura Holm	
MODERN INSTRUMENTS	
WOODWINDS	FLUTE > Christel Rayneau
	OBOE > Ilyes Boufadden, Sébastien Giot
	CLARINET > Nicolas Baldeyrou, Alexandre Chabod, François Tissot
	BASSOON > Victor Dutot
	SAXOPHONE > Pascal Bonnet
BRASS	FRENCH HORN > Anne-Sophie Corrion, Guillaume Darricau
	TRUMPET > Noé Nilni
	TROMBONE > Nicolas Drabik
	TUBA > David Zambon
POLYPHONIC INSTRUMENTS	PIANO > François Chaplin, Laurence Disse, Michaël Guido, Francis Vidil, Marc Vitantonio
	PIANO ACCCOMPANIMENT > Caroline Esposito
	ORGAN > Jean-Baptiste Robin
	PERCUSSION > Mei Li Chuang, Renaud Muzzolini
	HARP > Françoise de Maubus
	GITAR > Caroline Delume
STRINGS	VIOLIN > Masha Lankovsky, Geneviève Laurenceau, Saskia Lethiec, Véronique Rougelot
	VIOLA > Gilles Delière
	CELLO > Raphaële Sémézis, Damien Ventula
	DOUBLE BASSE > Claire Mélisande Lebrun
HISTORICAL INSTRUMENTS	
BAROQUE VIOLIN > Patrick Cohën-Akénine	
BAROQUE CELLO AND BASS > Tormod Dalen	
VIOLA DE GAMBA, VIOLONE > Natalia Timofeeva	
RECORDER > Isaure Lavergne	

BAROQUE FLUTE, MUSETTE DE COUR > François Lazarevitch	
BAROQUE OBOE > Jean-Marc Philippe	
PERIOD CLARINET > Christian Laborie	
NATURAL HORN > Anne-Sophie Corrion, Guillaume Darricau	
NATURAL TRUMPET, CORNETTO > Amélie Pialoux	
SACKBUT > Claire McIntyre	
SERPENT > Patrick Wibart	
HARPSICHORD, BASSO CONTINUO > Blandine Rannou	
ORGAN > Jean-Baptiste Robin	
PIANOFORTE > Daria Fadeeva	
PERIOD HARP > Nanja Breedijk	
LUTE AND THEORBO > Benjamin Perrot	
HISTORICAL PERCUSSION > Michèle Claude	
DANCE	
CLASSICAL DANCE > Fiona Danckwerts, Alexis Renaud, Nathalie Wilk	
CONTEMPORARY DANCE > Véronique Gémín-Bataille, Marina Martinez Boismene	
DRAMATIC ARTS	
Stanislas Sauphanor, Manuel Weber	
MUSICAL CULTURE	
MUSIC THEORY > Myriam Saab	
ANALYSIS AND RESEARCH > Ziad Kreidy	
MUSICAL NOTATION > Gildas Guillon, Florestan Labourdette, Jean-Baptiste Robin	
COMPOSITION > Jean-Baptiste Robin	

PRATICAL INFORMATION

REGISTRATION:

- Cycle of Professional Orientation Music, Lyrical song and classical and contemporary Dance ;
 - Preparatory Cycle for Higher Education Music and Lyrical song
- From 15 March to 15 April, 2026

Cycle of Professional Orientation / Preparatory Cycle for Higher Education Music Theory, Musicology, and Composition

→ From 15 March to 31 August, 2026

Cycle of Professional Orientation Preparatory Cycle for Higher Education Dramatic Arts

→ From 15 March to 31 August, 2026

AUDITIONS:

From Monday 4th May to Saturday 14th May, 2026, except :

Cycle of Professional Orientation Dance : Saturday 13th April, 2026

Cycle of Professional Orientation / Preparatory Cycle for Higher Education Music Theory, Musicology, and Composition : September 2026

Cycle of Professional Orientation Preparatory Cycle for Higher Education Dramatic Arts : End of September / early October 2026

CONTACTS & INFORMATIONS

Conservatoire à Rayonnement Régional de Versailles Grand Parc

6 avenue de Paris - 78 000 Versailles

Tél. 01 39 66 30 10

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www.versaillesgrandparc.fr/conservatoire

avec le soutien de :

 Yvelines
Le Département

 PARIS ÎLE DE FRANCE
PRÉFET DE LA RÉGION ÎLE-DE-FRANCE

 VersaillesGrandParc
communauté d'agglomération

6 avenue de Paris - CS 10922
78009 Versailles Cedex

Cycle of Professional Orientation
Preparatory Cycle for Higher Education

2026-2027



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COP (CYCLE OF PROFESSIONAL ORIENTATION)

The **Cycle of Professional Orientation** is designed to guide the studies of young musicians, dancers, and actors who forsee a professional direction in their education. The Cycle leads to the Diploma of Musical, Choreography or Theater Studies (DEM-DEC-DET). Admission is based on audition. The Cycle is completed in two years.

- **Studies are grouped into three modules:**
- **Primary module of individual lessons**
 - **Module of ensembles**
 - **Module of complementary cultural studies**

Optional disciplines and courses may be proposed. Some courses are organized as weekly lessons over one or two years, others are grouped into sessions.

- **Evaluation of each discipline consists of grades over the course of the year and a final evaluation.**
- **Guidance and orientation:**
- The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

The Diplomas of DEM, DEC, and DET are awarded after validation of the different Pedagogical Units (UE). Throughout the period of studies various performances and masterclasses are organized by the Conservatory.



CPES (PREPARATORY CYCLE FOR HIGHER EDUCATION)

The **goal of this cycle** is to allow the student to develop his or her artistic autonomy, and to prepare a professional project resulting in a successful admission to a program of Higher Education in Performance.

Admitted students will be able to benefit from student status.

Admission is based on an audition that comprises:

- **For Musical Disciplines:** a performance, an interview about the candidate’s motivations; and a test of musical culture. The jury is composed of the Director or representative of the conservatory, a specialist in the field, and a musician ulteriouir to the establishment.
- **For Music Theory, Musicology, and Composition:** a presentation of the students work or a specific test, an interview about the candidate’s motivations. The jury is composed of the Director or representative of the conservatory, a specialist in the field, and a musician ulteriouir to the establishment.
- **For the Dramatic Arts:** a theatrical interpretation, a free personal discourse, one or two short exercises proposed by the jury done collectively with a group of candidates, and an interview about the candidat’s motivations.

The entire course of studies consists of a minimum of 750 hours (over three years) of courses in addition to workshops by artists in the field preparing students for what is required in schools of Higher Education.

The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

For Music (instrument) :

- Studies are divided into **four modules** for orchestral instruments, classical voice, polyphonic instruments and period instruments:
- **The Dominant** consisting primarily of technique and repertoire of the speciality
 - **Ensemble Practice** (orchestras, speciality ensembles, chamber music, vocal scenes)
 - **Musical Culture** (music theory, music history, analysis, composition, solfege)
 - **General Culture and Personal Development** (organology, masterclasses, workshops, auditions to schools of Higher Education)



For the Dramatic Arts:

Studies are divided into **three modules :**

- **Fundamental teaching** consisting of technique and repertoire in the speciality
- **Complementary studies and Culture of the Theater** (writing workshops, alexandrins...)
- **Complementary training** workshops lead by performing artists, periodic representations supporting the aquisition of fundamental skills.

The evaluation of this cycle is done on a periodic basis by the teachers and supervised by the responsible director.