

The study of a primary instrument and its repertoire is the axis of this course of study.

VOICE > Laura Holm

MODERN INSTRUMENTS

FLUTE > Christel Rayneau

OBOE > Ilyes Boufadden,
Sébastien GiotCLARINET > Nicolas Baldeyrou,
Alexandre Chabod, François Tissot

BASSOON > Victor Dutot

SAXOPHONE > Pascal Bonnet

WOODWINDS

FRENCH HORN > Anne-Sophie Corrion,
Guillaume Darricau

TRUMPET > Noé Nillni

TROMBONE > Nicolas Drabik

TUBA > David Zambon

BRASS

PIANO > François Chaplin,
Laurence Disse, Michaël Guido, Francis
Vidil, Marc VitantonioPIANO ACCCOMPANIMENT
> Caroline Esposito

ORGAN > Jean-Baptiste Robin

PERCUSSION > Mei Li Chuang,
Renaud Muzzolini

HARP > Françoise de Maubus

GUITAR > Caroline Delume

POLYPHONIC INSTRUMENTS

VIOLIN > Masha Lankovsky,
Geneviève Laurenceau,
Saskia Lethiec, Véronique Rougelot

VIOLA > Gilles Deliège

CELLO > Raphaële Sémézis,
Damien VentulaDOUBLE BASSE
> Claire Mélisande Lebrun

STRINGS

HISTORICAL INSTRUMENTS

BAROQUE VIOLIN
> Patrick Cohën-AkénineBAROQUE CELLO AND BASS
> Tormod DalenVIOLA DE GAMBA, VIOLONE
> Natalia Timofeeva

RECORDER > Israë Lavergne

BAROQUE FLUTE, MUSSETTE DE COUR >

François Lazarevitch

BAROQUE OBOE > Jean-Marc Philippe

PERIOD CLARINET > Christian Laborie

NATURAL HORN > Anne-Sophie Corrion,
Guillaume DarricauNATURAL TRUMPET, CORNETTO
> Amélie Pialoux

SACKBUT > Claire McIntyre

SERPENT > Patrick Wibart

HARPSICHORD, BASSO CONTINUO
> Blandine Rannou

ORGAN > Jean-Baptiste Robin

PIANOFORTE > Daria Fadeeva

PERIOD HARP > Nanja Breedijk

LUTE AND THEORBO > Benjamin Perrot

HISTORICAL PERCUSSION
> Michèle Claude

DANCE

CLASSICAL DANCE > Fiona Danckwerts,
Alexis Renaud, Nathalie WilkCONTEMPORARY DANCE
> Véronique Gémin-Bataille,
Marina Martinez Boismene

DRAMATIC ARTS

Stanislas Sauphanor, Manuel Weber

MUSICAL CULTURE

MUSIC THEORY > Myriam Saab

ANALYSIS AND RESEARCH > Ziad Kreidy

MUSICAL NOTATION > Gildas Guillon,
Florestan Labourdette, Jean-Baptiste Robin

COMPOSITION > Jean-Baptiste Robin

PRATICAL INFORMATION

REGISTRATION:

- Cycle of Professional Orientation Music, Lyrical song and classical and contemporary Dance ;
- Preparatory Cycle for Higher Education Music and Lyrical song
→ From 15 March to 15 April, 2026

Cycle of Professional Orientation / Preparatory Cycle for Higher Education

Music Theory, Musicology, and Composition

→ From 15 March to 31 August, 2026

Cycle of Professional Orientation / Preparatory Cycle for Higher Education

Dramatic Arts

→ End of September / early October 2026

AUDITIONS:

From Monday 4th May to Saturday 14th May, 2026, except :

Cycle of Professional Orientation Dance : Saturday 13th April, 2026

Cycle of Professional Orientation / Preparatory Cycle for Higher Education Music Theory, Musicology, and Composition : September 2026

Cycle of Professional Orientation / Preparatory Cycle for Higher Education Dramatic Arts :

→ From 15 March to 31 August, 2026

Cycle of Professional Orientation / Preparatory Cycle for Higher Education

Dramatic Arts

→ From 15 March to 31 August, 2026

CONTACTS & INFORMATIONS

Conservatoire à Rayonnement Régional de Versailles Grand Parc

6 avenue de Paris - 78 000 Versailles

Tél. 01 39 66 30 10

Jennifer Abidos, program officer

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avec le soutien de :



VersaillesGrandParc

communauté d'agglomération

6 avenue de Paris - CS 10922
78009 Versailles Cedex

Cycle of Professional Orientation

Preparatory Cycle for Higher Education

2026-2027

versaillesgrandparc.fr/conservatoire

COP (CYCLE OF PROFESSIONAL ORIENTATION)

The Cycle of Professional Orientation is designed to guide the studies of young musicians, dancers, and actors who foresee a professional direction in their education. The Cycle leads to the Diploma of Musical, Choreography or Theater Studies (DEM-DEC-DET).

Admission is based on audition.

The Cycle is completed in two years.

→ **Studies are grouped into three modules:**

- Primary module of individual lessons
- Module of ensembles
- Module of complementary cultural studies

Optional disciplines and courses may be proposed.

Some courses are organized as weekly lessons over one or two years, others are grouped into sessions.

→ **Evaluation of each discipline consists of grades over the course of the year and a final evaluation.**

→ **Guidance and orientation:**

The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

The Diplomas of DEM, DEC, and DET are awarded after validation of the different Pedagogical Units (UE). Throughout the period of studies various performances and masterclasses are organized by the Conservatory.



CPES (PREPARATORY CYCLE FOR HIGHER EDUCATION)

The goal of this cycle is to allow the student to develop his or her artistic autonomy, and to prepare a professional project resulting in a successful admission to a program of Higher Education in Performance.

Admitted students will be able to benefit from student status.

Admission is based on an audition that comprises:

- **For Musical Disciplines:** a performance, an interview about the candidate's motivations; and a test of musical culture. The jury is composed of the Director or representative of the conservatory, a specialist in the field, and a musician ulterior to the establishment.
- **For Music Theory, Musicology, and Composition:** a presentation of the students work or a specific test, an interview about the candidate's motivations. The jury is composed of the Director or representative of the conservatory, a specialist in the field, and a musician ulterior to the establishment.
- **For the Dramatic Arts:** a theatrical interpretation, a free personal discourse, one or two short exercises proposed by the jury done collectively with a group of candidates, and an interview about the candidat's motivations.

The entire course of studies consists of a minimum of 750 hours (over three years) of courses in addition to workshops by artists in the field preparing students for what is required in schools of Higher Education.

The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

For Music (instrument):

Studies are divided into **four modules** for orchestral instruments, classical voice, polyphonic instruments and period instruments:

- **The Dominant** consisting primarily of technique and repertoire of the speciality
- **Ensemble Practice** (orchestras, speciality ensembles, chamber music, vocal scenes)
- **Musical Culture** (music theory, music history, analysis, composition, solfège)
- **General Culture and Personal Development** (organology, masterclasses, workshops, auditions to schools of Higher Education)



For the Dramatic Arts:

Studies are divided into **three modules :**

- **Fundamental teaching** consisting of technique and repertoire in the speciality
- **Complementary studies and Culture of the Theater** (writing workshops, alexandrins...)
- **Complementary training** workshops lead by performing artists, periodic representations supporting the aquisition of fundamental skills.

The evaluation of this cycle is done on a periodic basis by the teachers and supervised by the responsible director.